



RÉSERVE



SVPERIVS

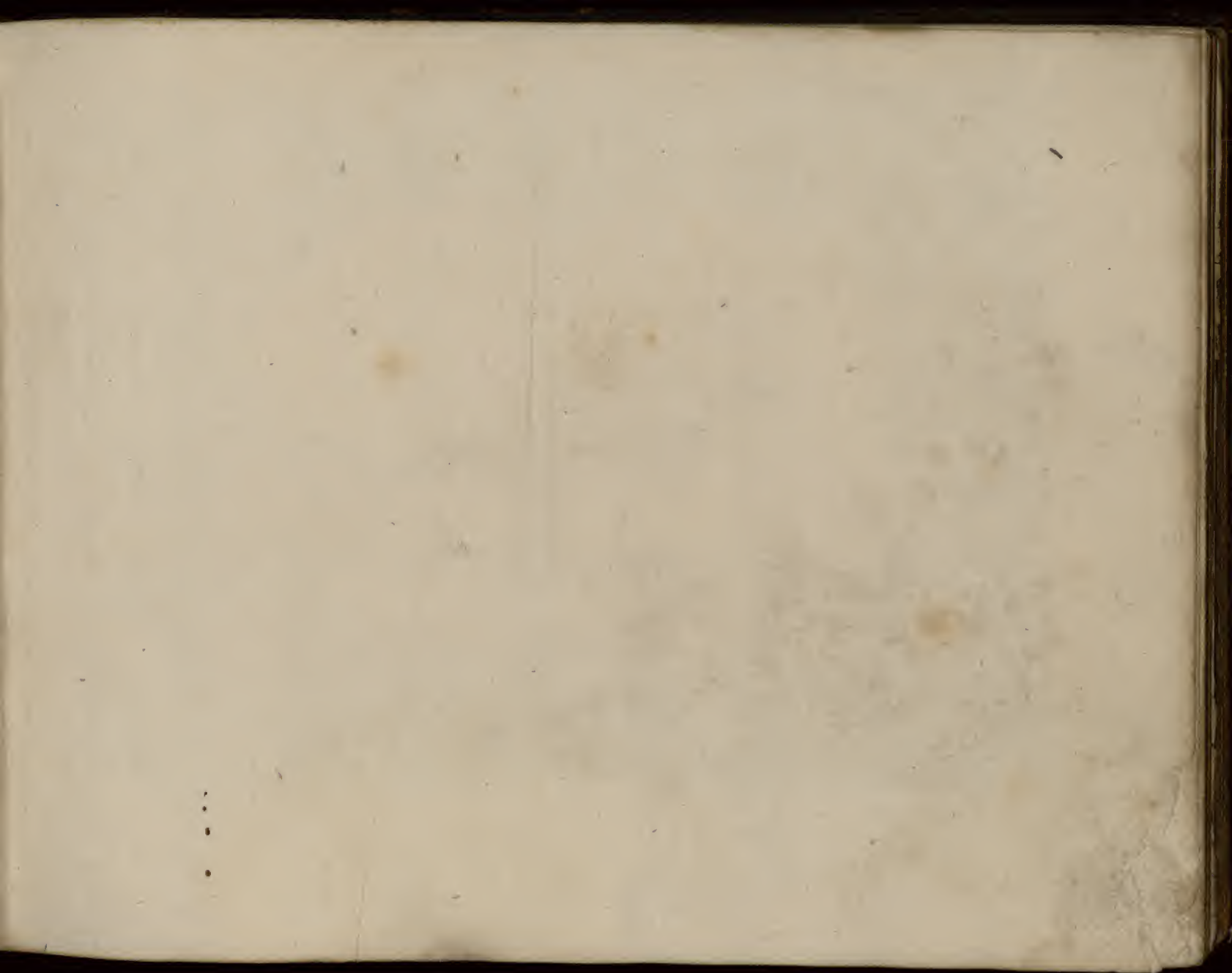


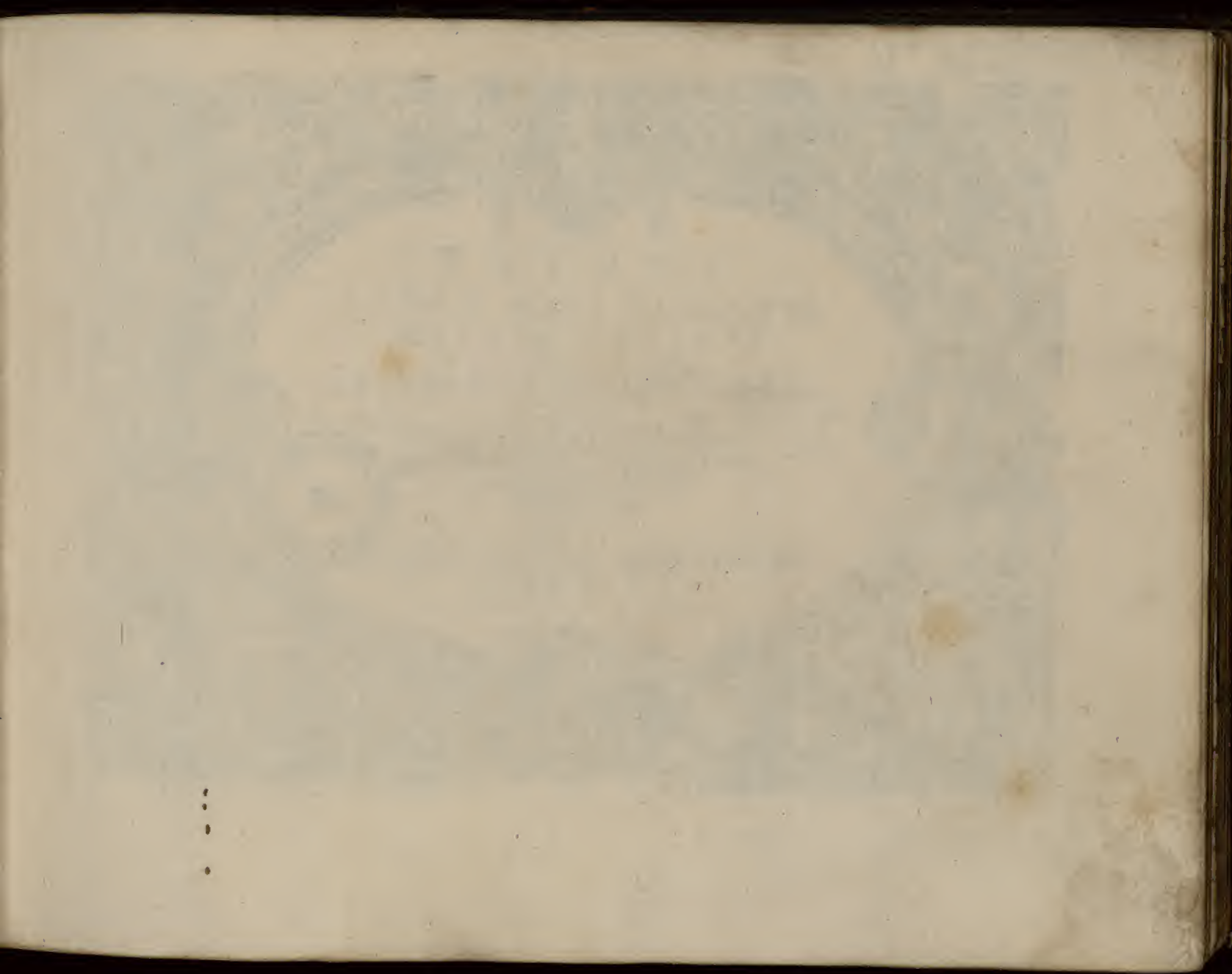
V. 401.

ancien VM. 4°. 401.

V^m 41 à 48 Res 8 pièces

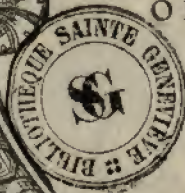
11 401.





VM 43 (1) RES
P. 403

SVPERIVS.
MODVL I
QVINIS VOCIBVS
NVNQVAM HACTENVS EDITI
MONACHII BOIOARIAE COMPOSITI,
ORLANDO LASSO AVCTORE.



LVTETIAE PARISIORVM.

Apud Adrianum le Roy, & Robertum Ballard,
Regis Typographos. sub signo
montis Parnassi.

1571

Cum priuilegio Regis ad decēnium.




ILLVSTRISS. ATQVE EXCELLENTISS.

GULIELMO COMITI PALATINO, RHENI

utriusque Boioariae Duci, & Domino ac Macenati suo, liberalissimo,

ORLANDVS LASSVS, DOMESTICORVM DEVINCTISSIMVS.

 *M* ex Bauaria Lutetiam, cuius urbis inuisenda incredibili cupiditate diu flagraram, peruenissem, Illustrissime Princeps: nihil mihi fuit antiquius, nihilque mihi prius faciendum esse existimaui, quam ut ex hac ipsa urbe, totius Galliae capite, aliquod grati erga te animi monumentum ad te mittendum curarem. Tanta enim est tuorum erga me meritorum magnitudo, ut, nisi aliquo munusculo meam illorum memoriam testarer, ac declararem, & cum parem tibi gratiam referre non possem, saltem haberem: magnopere mihi verendum esse putarem, ne tæterrimum ingrati animi crimen susciperem, ac subirem, atque hoc pacto non solum tua singulari erga me liberalitate & beneficentia indignus, verum etiam quouis supplicio dignus ab omnibus mortalibus iudicaretur. Cum autem mecum diu, multumque cogitasset, quod potissimum munus tibi concinnarem, non quo tua summa erga me beneficia remetirer, aut quod tuae celsitudini responderet: quod fieri non potest: sed quo (ut dixi) me gratum ac memorem esse testarer: nullum mihi aliud in mentem venit, quod tibi gratius ac iucundius esse posset, quam hoc opusculum, quod non ita pridem in gratiam Illustrissimi viri, ducis Alberti, parentis tui, à me conscriptum est. Atque id sane tibi eo gratius fore speraui, quo tua in Musicam propensior est voluntas, tibi à patre, Musicorum fautore, ac pæne dicam patrono, quasi iure hereditario relicta. Quare hoc, qualecumque est, Illustrissime Princeps, tibi à me datum, siue potius redditum ac persolutum, ea humanitate ac benignitate accipe, qua auctorem ipsum complecti soles. Quauis enim sit leue & pusillum, & longè tua ista excellentia deterius, atque inferius, erit tamen, ut confido, spero quidem certè, mea erga te obseruantia, tuorumque erga me meritorum, ut dixi, indicium ac monumentum sempiternum. Vale.

Lutetiae Parisiorum. A. D. VII. Kalendas Iun. Anno CIO. IO. LXXI.

A MONSEIGNEVR
MONSIEVR LE DVC WILHELME
ET MADAME LA DVCHESSE.

Orlande de Lassus.



Otre bonté qui s'accompagne
De Vertu, pour douce cōpaigne
De la grace & de la faueur
De ce grand Dieu, qui vous regarde
Du ciel, & qui tient en sa garde
Vostre race, & vostre grandeur:

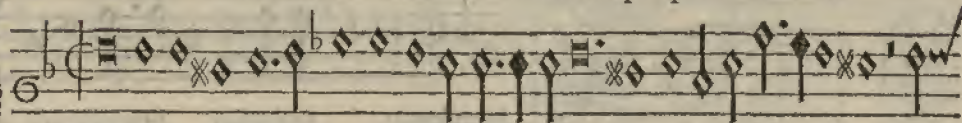
Vne amitié fidelle & sainte
Qui tient l'une & l'autre âme estrainte
D'un dous, & d'un estroit lien:
Voz douceurs, voz facons modestes,
Et voz graces toutes celestes
Qui de mortel ne sentent rien:

Toutes ces vertus assemblées
Dedans voz deux ames comblées
De iustice & de pieté,
Font q'humblement je vous presente
Ce diuin labeur que je chante,
Le sacrant a vostre bonté:

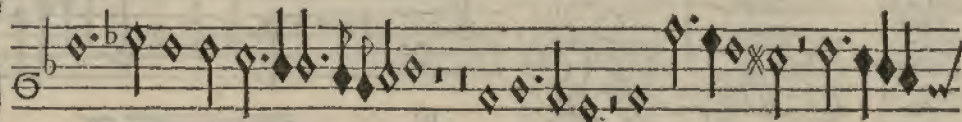
Que je sers, que j'ayme & honore,
Et pour qui je voudrois encore
Emploier cella que je puis,
Bref le labeur que je respire,
Et le plus grand bien ou j'aspire
Est vostre, car vostre je suis.



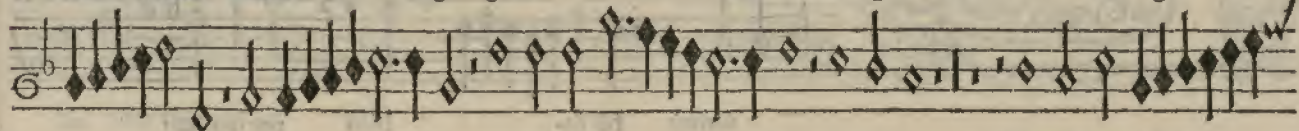
Eidem Illustrissimo ac Excellentissimo Principi operis dedicatio.



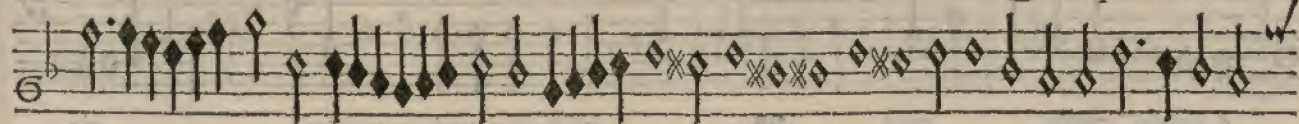
Vltarum hic resonat concors discordia vocum, in te virtu- tum vox



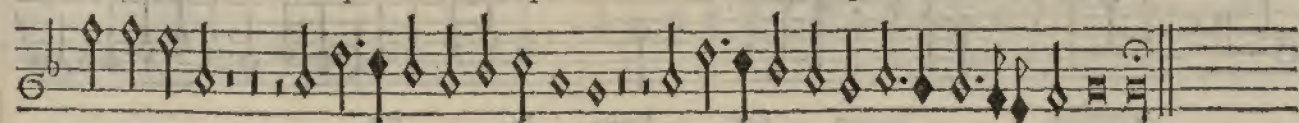
mage grata so- nat. Relligio doctri- na, ge-



nus, laus bel- lica dulces effi- ciunt animi Quorum quod nu-



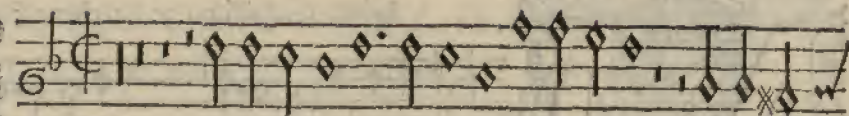
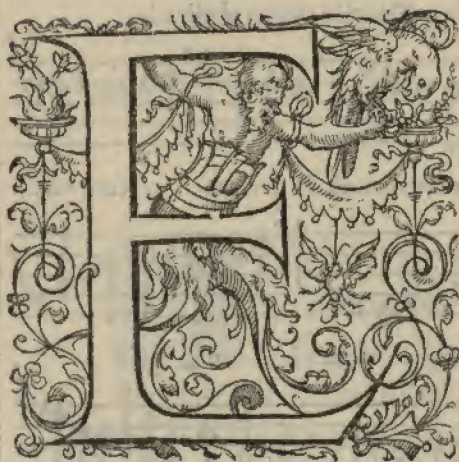
meros Princeps exple- ueris author, perfectum numeris hoc ti- bi



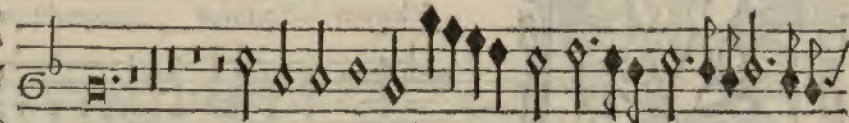
facrat opus hoc ti- bi facrat opus hoc ti- bi facrat opus.

A iij

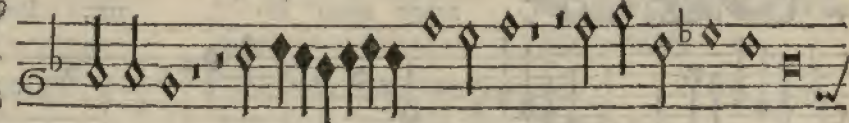
ORLANDE.



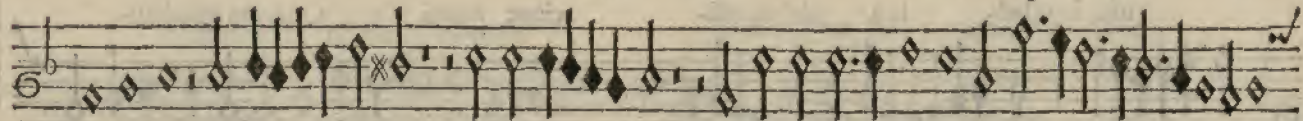
Mendemus. In melius Emendemus in melius in meli-



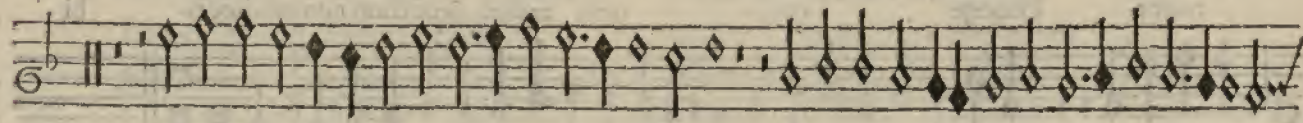
us que ignoranter pec- ca-



uimus nè su- bito pre occupati di-



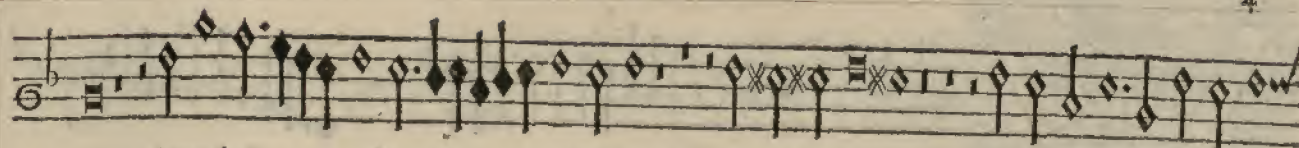
e mortis quera- mus .ps. queramus spatium peniten- tię



& inueni- re non pos- simus & .ps.

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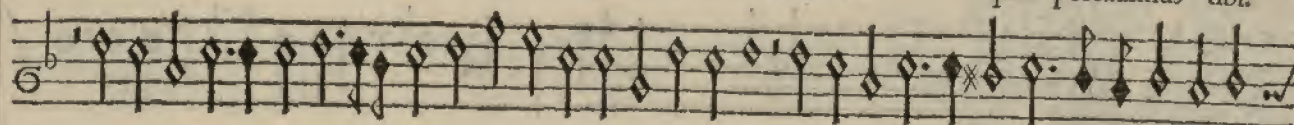
Attende

Do-

mine

& miserere

quia peccauimus tibi.

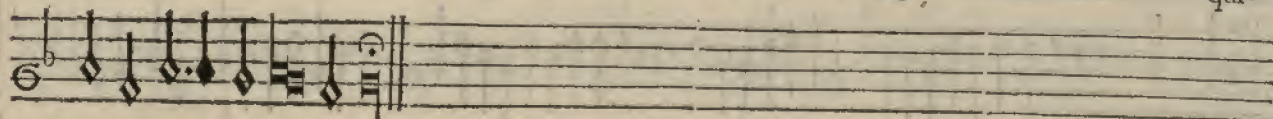


.28.

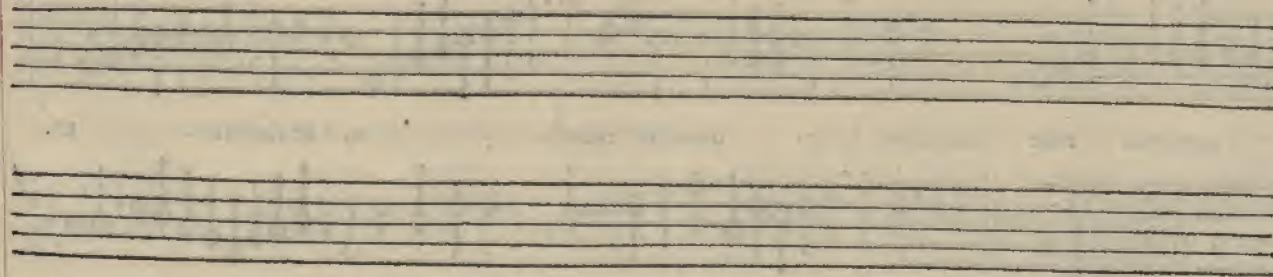
quia peccauimus tibi

.28.

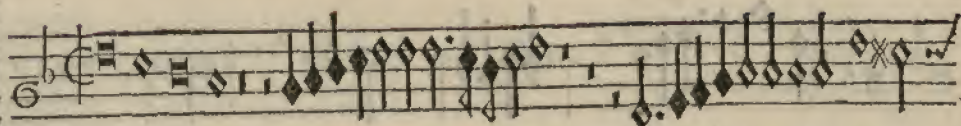
qui-



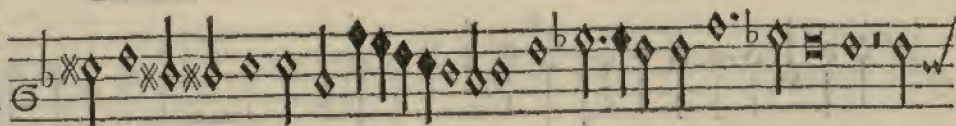
a peccauimus ti- bi.



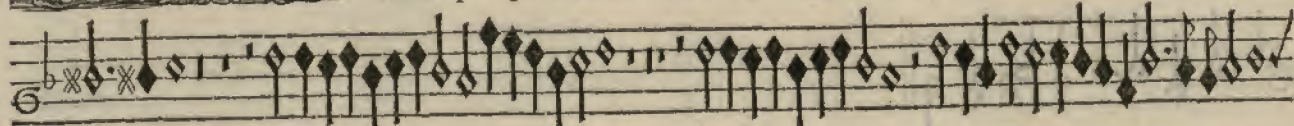
S V P E R I V S.



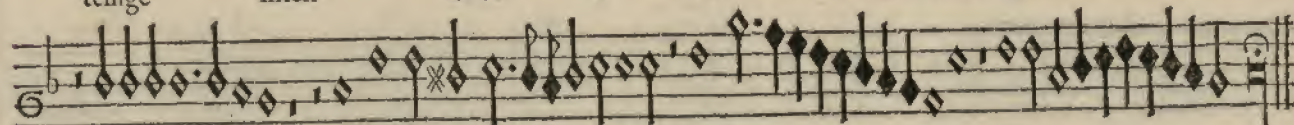
Erba mea Ver- ba me- a . . . auri-



bus percipe Domine Do- mine intellige clamorem meum in-

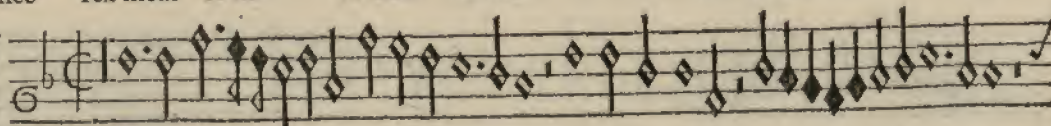


tellige inten- de vo- ci inten- de inten- de vo- ci



orationis mee rex meus & de- us meus rex me- us & deus me- us.

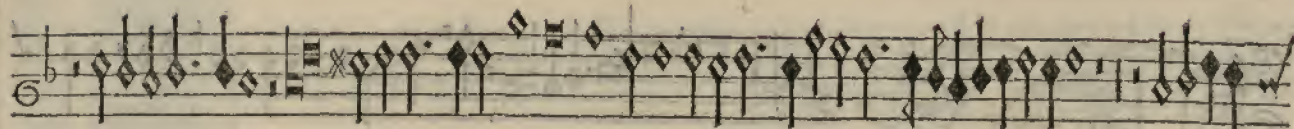
Secunda
pars.



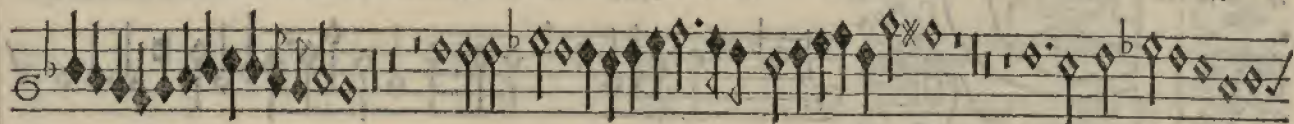
Voniam ad te orabo Domine quoniam ad te ora- bo Domine

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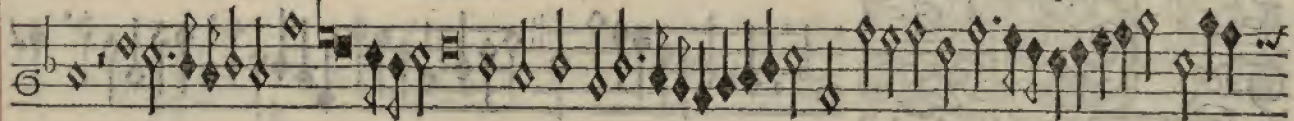
9



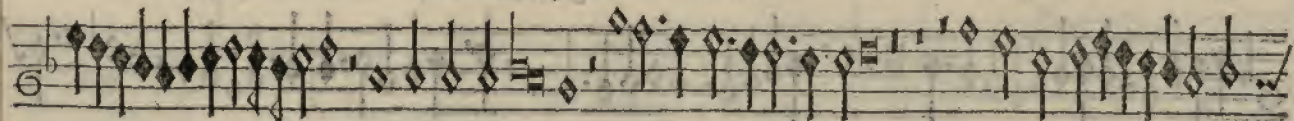
orabo: Domine ma- ne exaudies vocem meam mane asta- bo ti- bi & vide-



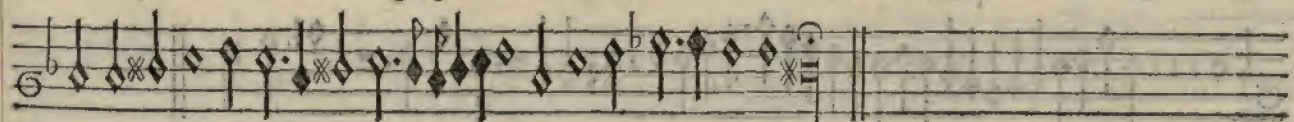
bo quoniam nō Deus vo- lens neque habitabit iuxta



re mali- gnus mali- gnus neque permane- bunt ne. in-



iuf- sti neque permāne- bunt iniuf- ti ante oculos tu-

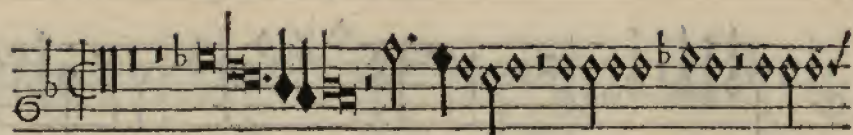


os ante oculos tuos.

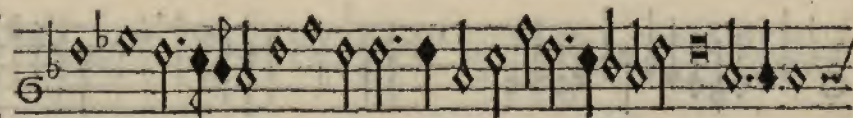
Sup.

B

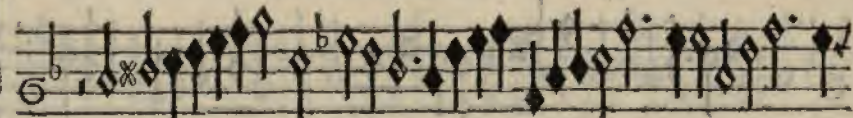
ORLANDE.



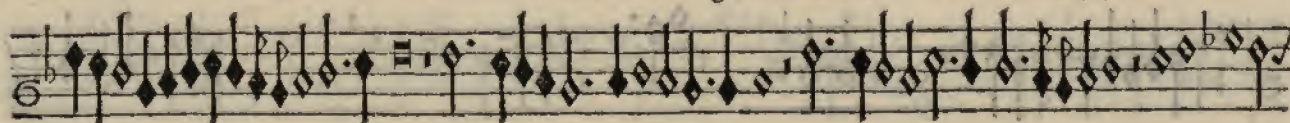
ater A- braham miserere mei .ps.



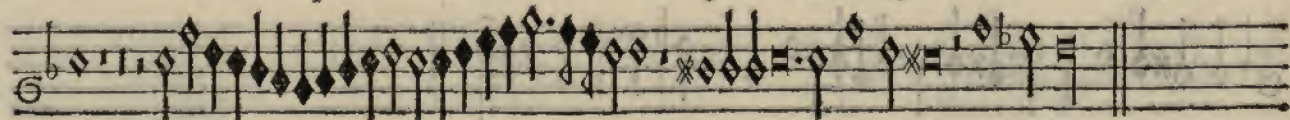
Et mitte Lazarum Et .ps. Lazarum



ut intin- gat extremum digitj fui in



a- quam ut refrigeret lin- guam me- am quia Cruci-



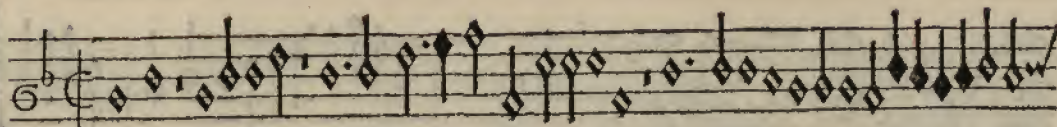
or in hac flam- ma flam- ma & dixit illi Abraham Abraham.



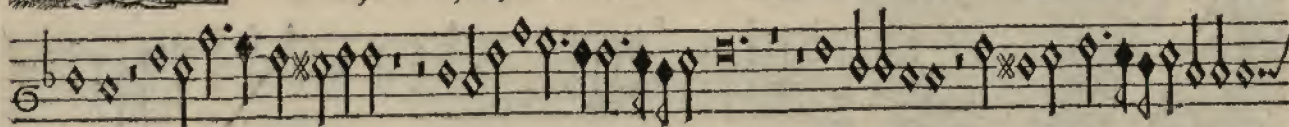
Secunda pars.

S V P E R I V S.

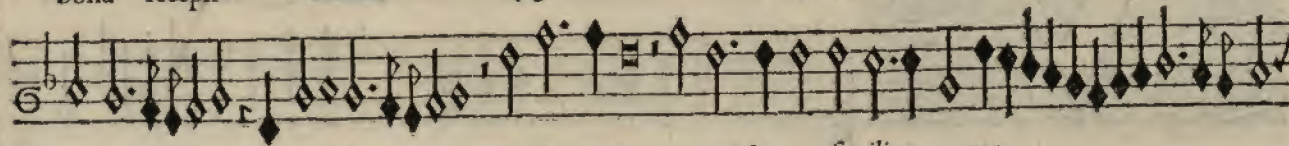
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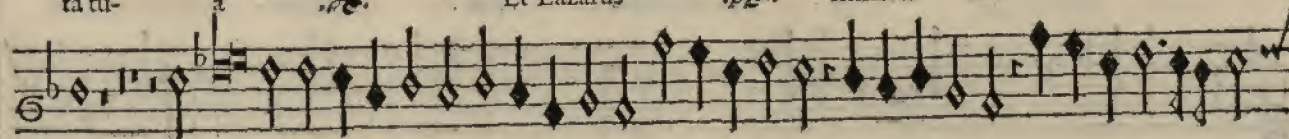
Ilj Filj Filj recorda- re recordare .28. Quia recepi- sti



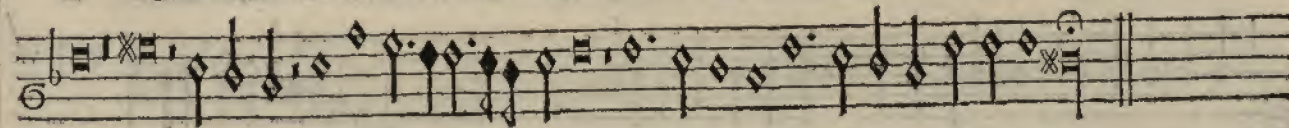
bona recepi- ti bona .28. in vita tua .28. in vi-



ta tu- a .28. Et Lazarus .28. similiter ma-



la Nunc autem hic consolatur hic consolatur .28. hic consolatur .28.



Tu tu vero Crucia- ris Cruciaris .28. Cruciaris.

B ij



Eni- te Veni- te Ve-

ni- re Ad me omnes Qui labora- tis

qui laboratis .28. qui labora- tis

Et onerati estis Et onerati estis Et ego refi- ciam,

vos tollite iu- gum tollite iu- gum meum fu- per uos

& dicite a me Quia mitis sum & humilis corde & inuenie-
 tis re- quiem animabus vestris .28. Iu- gum e-
 nim meum suauē est suauē est Et onus meum leue Et. .28. Et onus me- um le-
 ue Et onus meum .28. le- ue.

ORLANDE.




 Olj Nolj re- gibus ô lamuel Nolj Nolj re-

 gibus Dare vi- num quia nullum secretum est

 quia nullum secretum est .Et. vbi

 regnat ebrietas ne forte Bi- bant & obliuiscantur iudicio- rum Et mutant

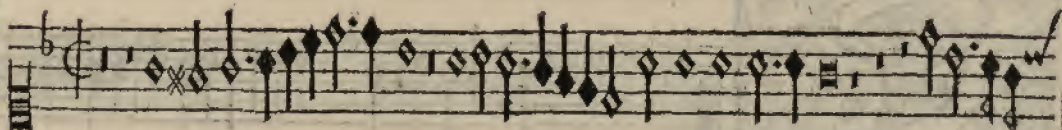
 causam .Et. filio- rum pauperis.



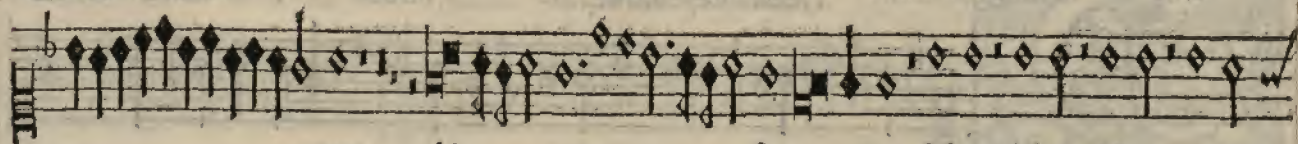
Secunda pars.

S V P E R I V S.

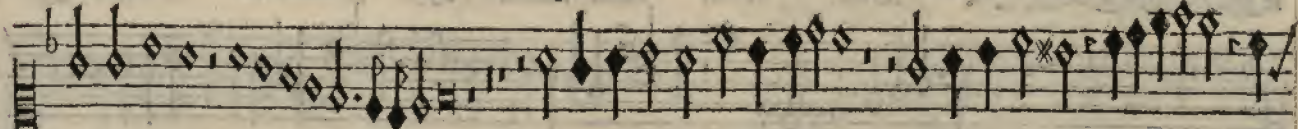
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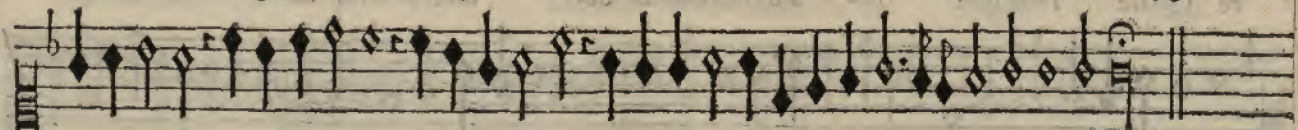
Ate si- ceram Dare si- ceram marentibus & vi-



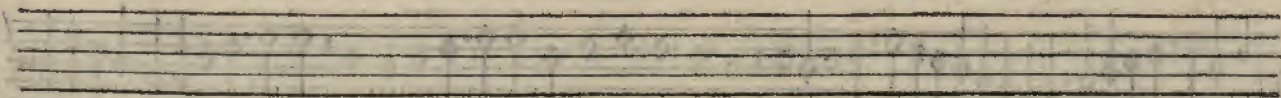
num his qui amaro sunt a- nimo bibant bibant bibant et o-



bluiscantur egestatis su- & non recordantur .28. non recordantur .28. non



recordantur .28. non recordantur .28. non recordan- tur amplius.



you cannot see the end of the world

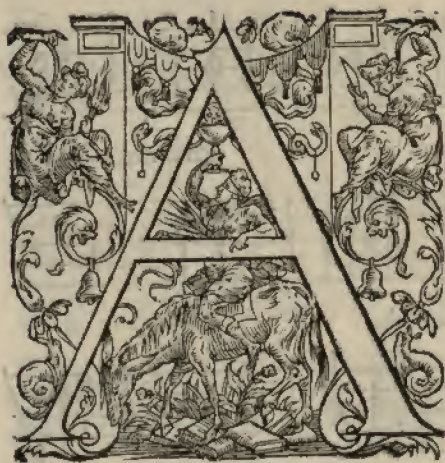
ORLANDE.



I bona suscepimus de ma- nu do- mini de ma-
 nu do- mini mala autem .32. mala au- tem Qua-
 re Quare Non fusti ne- amūs Dominus de- dit Dominus ab- stulit
 sicut domino placuit ita fa- ctum est Sit nomen domini .32. be-
 ne- dictum nudus egressus sum de vtero matris de vtero matris mee

me- e de vtero matris mee & nu- dus & nu- dus reuertar il-
luc reuertar il- luc Dominus de- dit Dominus ab- stulit si-
cut Domino placuit ita fa- ctum est sit nomen Domini be-
ne- dictum.

ORLANDE.



Angelus Do- mini locutus est .22.

locutus est mulieribus di- cens dicens.

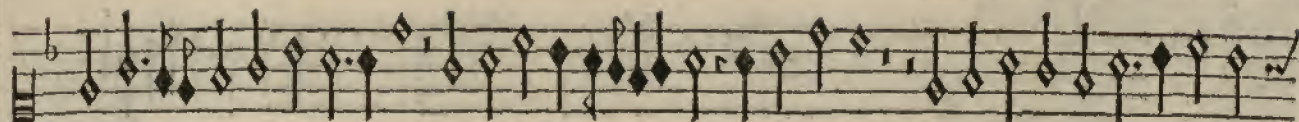
Quem quem que- ritis an Ie- sum

que- ritis An Iesum que- ritis, Iam surrexit Iam surre- xit ve-

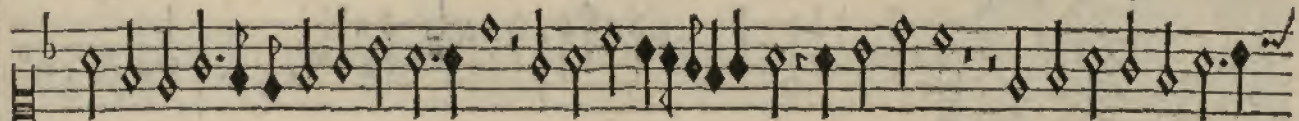
ni- te ve- nite & vide- te Alleluia Al-

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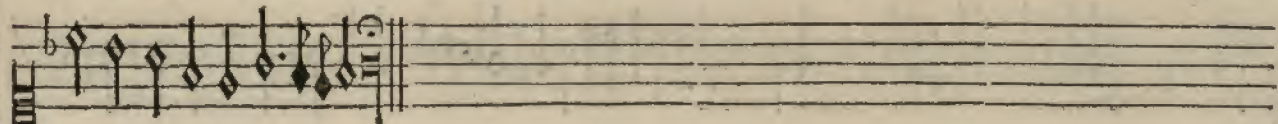
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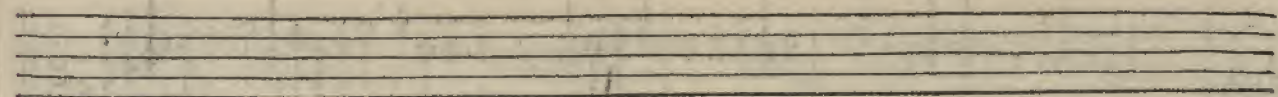
leluy- a .28. Alleluya .28. Alleluya .ij.



Alleluy- a .ij. Alleluya .ij. Alleluya .ij.

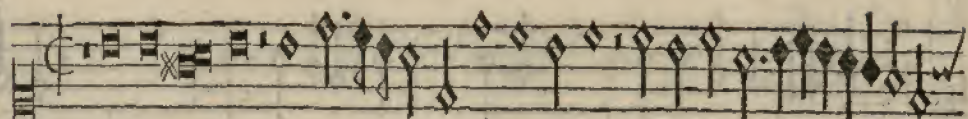


Alleluya.

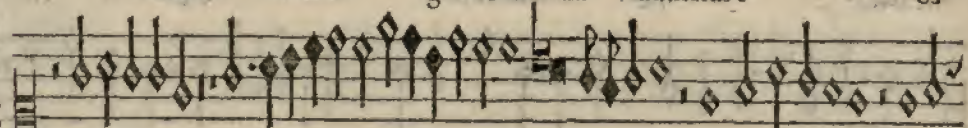


C ij

ORLANDE.



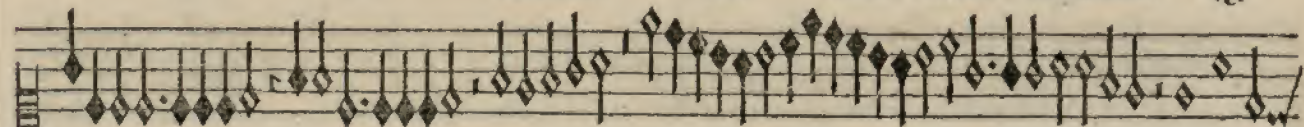
Tabunt iusti in magna constantia aduersus eos



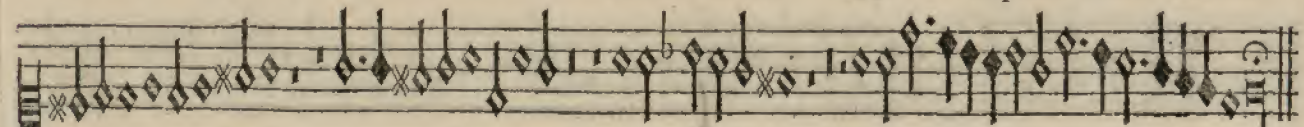
.32. Qui se angustiauerunt & qui abstulerunt .ij.



labores eorum labores eorum videntes turbabuntur .32.



timore horribili timore horribili & mirabuntur in subitatione .32. insperate salutis dicentes




intra se penitentiam penitentiam agentes & pre angustia spiritus gementes.



I sunt quos habu- imus aliquando .26. in derisum .28. in derisum .28.

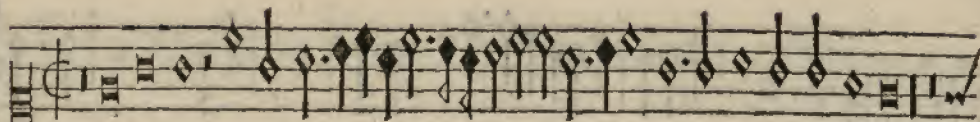
& in similitudinem improprij nos nos infensati vitam illo-
rum Existimabamus infani-

am infaniam & finem illorum sine honore .28. sine honore re Ecce

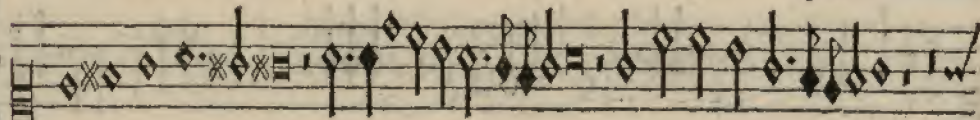
quomodo computati sunt inter filios Dei & inter sanctos Sors illorum est . Sors il-

lorum est .ss. Sors illorum est .ss. Sors illorum est.

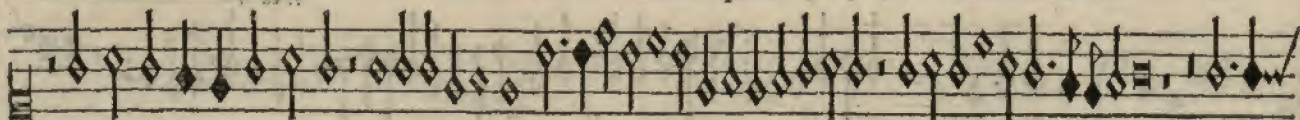
ORLANDE.



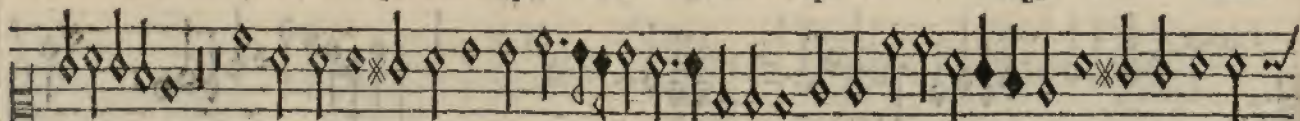
Vid tamen ô quid a- gis mea lux quid chara gemiscis



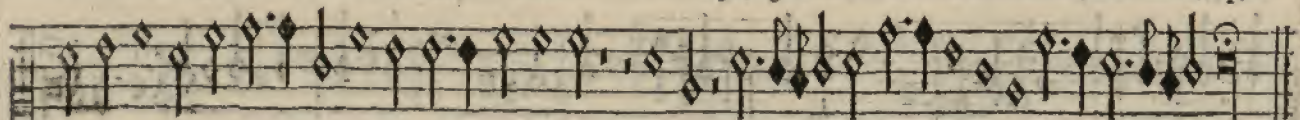
cur fœdas lachrimis lumina queso tu- is Nos Deus & no- stri



Nos coniungere parentes ipse tuus semper . . . tu mea semper eris . . . ferre-



a nō mihi sis vultum nunc ostende pium mel- lissuasque genas Te mihi constituo Dominum scepro-



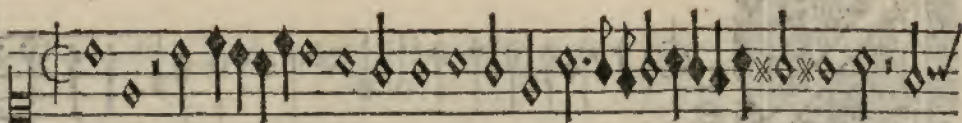
que potenti preciam mecum fœdere iuncta veni me- cum fœdere iuncta ve- ni.



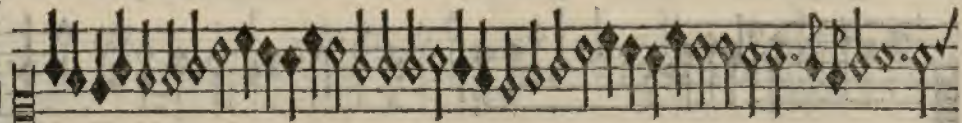
Secunda pars. *SONATA SUPERIVS.*

12

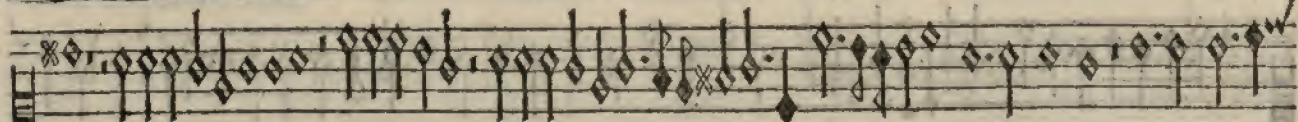
On me lasciueg veneris mandata citabunt laudatrix ve- nus est
ach ach vereor vereor thalami posito sacrata pudore frāgere iura fu- rens
Tu nimium properas .dj. specta specta foelicioꝝ aura adueniet voto que sit a-
mi- ca tu- o. .p. que sit ami- ca tuo amica tu- o.



Eni dile- cte mi dilecte mi di- le- cte mi di-



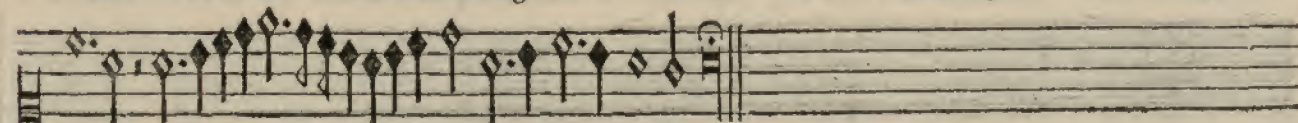
le- cte mi dile- cte mi .32. dile- cte mi .ij.



Egrediamur in agrum Egrediamur .32. in a- grum commoremur commore-



mur in villis Mane surga- mus. Mane surga- mus .32.



ad vi- neas.



Secunda pars.

S V P E R I V S.

13

Ide- amus .f. si floruit si floruit vi- nea si flores
fructus .p. partu- riunt si florue- runt mala pu- nica
ibi dabo tibi .ij. ibi dabo tibi .ij. vbera mea
vbera mea .ij. vbera mea .ij. vbera mea.

Sup.

D

O R L A N D E.



E- us iu- dex iustus De- us Deus iu-
 dex iustus fortis & patiens fortis & patiens nisi con-
 uersi fueritis nisi conuersi fueritis nisi conuersi nisi conuersi fueritis gladium
 suum vibra- bit arcum suum te- tendit & para- uit illum &
 para- uit illum, & para- uit il- lum.



Secunda pars.

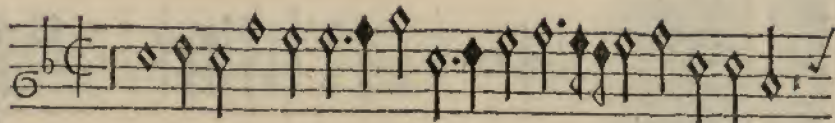
S V P E R I V S.

14


T in 'co para- uit Et in co parauit vasa mor- tis
fagittas suas ardentibus .ps. effecit ec- ce con-
ce- pit dolorem dolorem & peperit iniquita- tem La cum a-
peruit & effo- dit cum & incidit & incidit in foueam in foueam in foueam
quam fecit in foueam quam fecit.

D ij

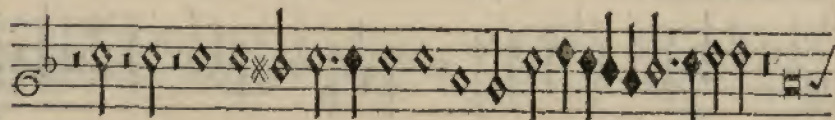
O R L A N D E .



Xultet cœlum

.28.

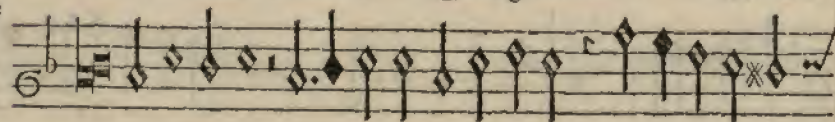
mare



sol sol luna & sidera

Quia fulgens cla-

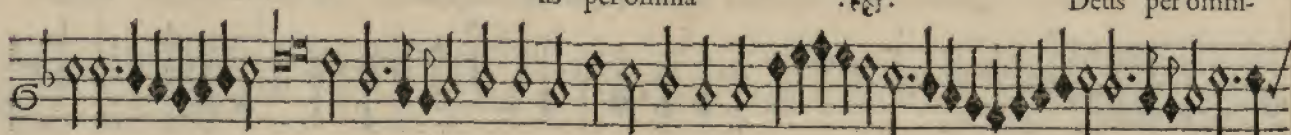
re De-



us per omnia

.29.

Deus per omni-



a en

ia- cet en

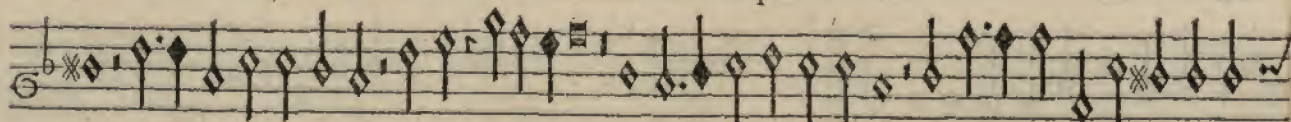
iacet in cunabulis

& pen

det

ad

vbe-



ra concrepat vagitibus

ipfa

lētitia

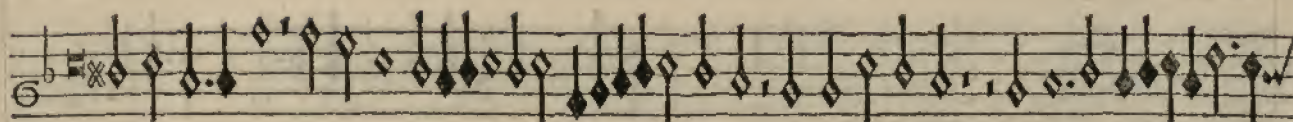
ipfa

lētitia

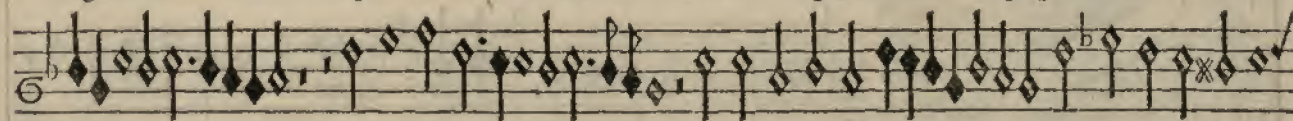
Potentia

fit impotens

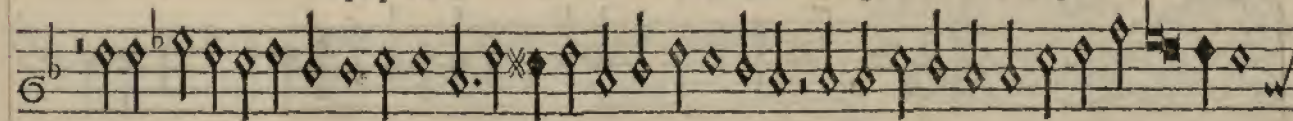
fit



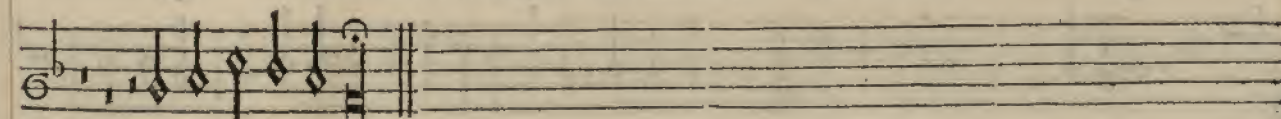
egens diuiti- a fit egens diui- tia & fitit atque esurit qui pascit om-



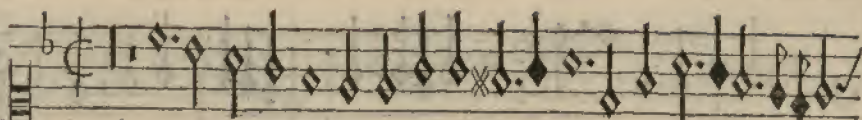
nia qui pascit om- nia vexatur & algo- ribus qui vestit li- lia



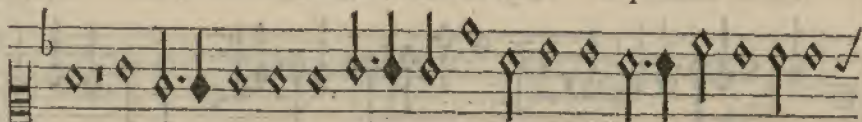
im-
immensus & innumerus fert infanti- lia fert infantilia



fert infanti- lia



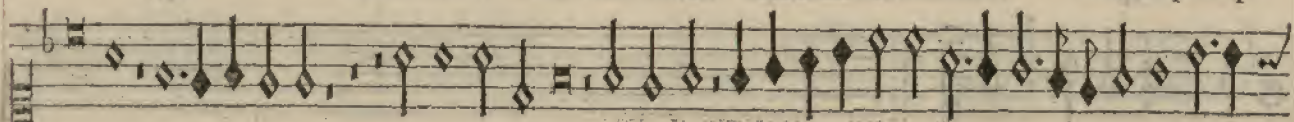
I quid vota valent sincero cor- de profe-



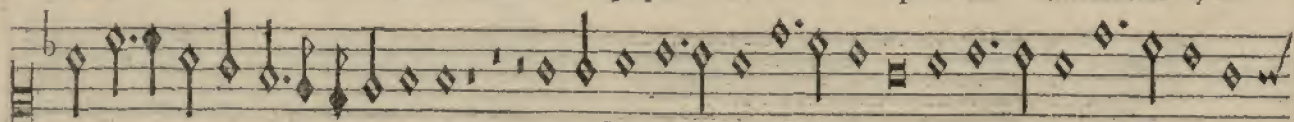
sto has ferimus Christo musica turba preces musica turba pre-



ces Sili- cet ut proceres no- stro cum principe



feruet rec- ta Bohe- mia- ci qui petit am pla- so- li fyde-



re fydere perge bono Boicæ Dux Boicæ Dux Maxime stirpis Boicæ Dux Maxime stir-

pis Ad patriosque re- di Ad patriosque redi prosperiore la-
res prosperio- re la- res.

The image shows a musical score for two voices, Soprano and Alto, with Latin lyrics. The Soprano part is on the top staff, and the Alto part is on the bottom staff. Both staves begin with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with some words appearing on both staves. The lyrics are: "pis Ad patriosque re- di Ad patriosque redi prosperiore la- res prosperio- re la- res." There are some musical notations, including a repeat sign (double bar line with dots) and a fermata, indicating a pause or end of a phrase.

ORLANDE.



Vid prodest homini .28. Quid prodest ho- mini si mun-
 dum vniuer- sum lucre- tur ani- me vero su-
 e ani- me vero su- e detrimentum pa- tia- tur detrimentum pa- tia-
 tur aut quam dabit ho- mo commutationem .32. pro ani-
 ma pro anima sua pro anima sua.



Secunda pars.

S V P E R I V S.

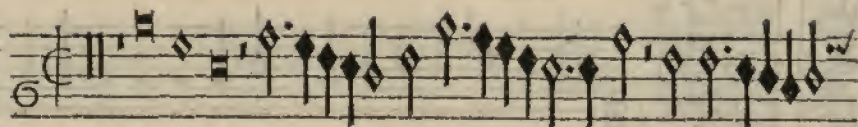
17

Vtutum est enim Futu- rum est e- nim vt filius homi-
nis vt. .28. veniat in gloria patris sui .28. cum ange-
lis cum angelis su- is & tunc reddet .28. vnicuique secun- dum
opera su- a opera su- a secundum opera su- a opera ope-
ra su- a. .28.

Sup.

E

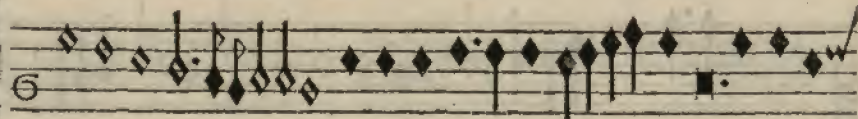
ORLANDE.



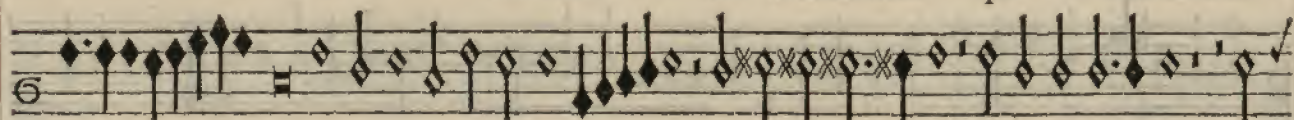
Escendit . si- cut plu- uia in vel-



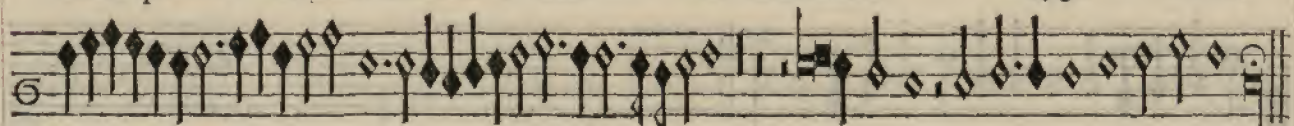
lus Orietur in di- ebus



eius iusti- tia & abundantia pa- cis & abun-



dantia pa- cis donec auferatur . luna & dominabitur . ps. a



ma- ri vsque ad ma- re vs- que ad terminos orbis terrarum.

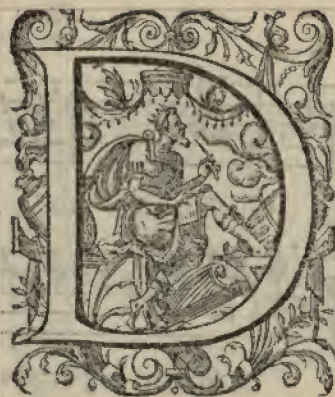


Secunda pars.

S V P E R I V S.

13

O- ram il- lo Co- ram il- lo . Co- ram illo proci-
dent Æthiopes & inimici e- ius terrā lingēt reges
tharſis & infule munera offerent reges arabum & ſa- ba dona ad ducent ad du-
cent & adorabunt eum & om- nes re- ges om- nes gentes ſeruiant ei.
ſeruiant e- i ſeruiant e- i ſeruiant ſeruiant e- i.
E ij



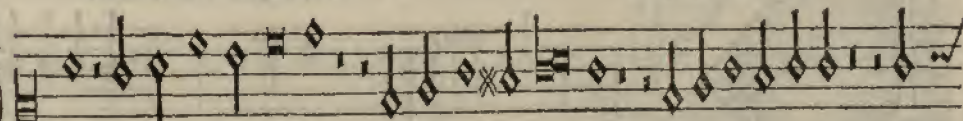
ORLANDE.

Ominator Domine .28. Dominator Domi-
ne cēlorum & ter- re creator aqua- rum
aqua- rum aqua- rum rex rex vniuer- se creature exau-
di orationem .28. seruo- rum tuo- rum ser-
uo- rum tuo- rum seruo- rum seruo- rum seruorum tuorum.



Nter natos mulierum

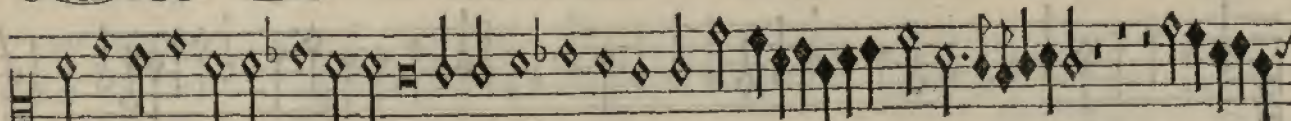
non surrexit ma-



ior non surrexit maior

.28.

non surrexit maior non



.28.

Ioanne

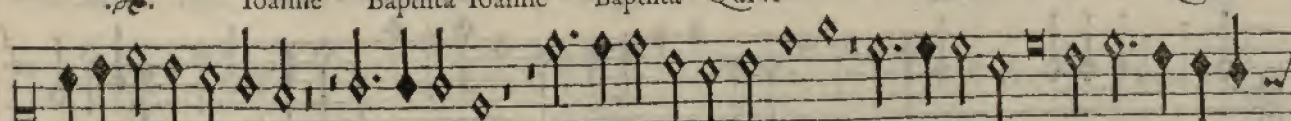
Baptista Ioanne

Baptista

Qui vi-

am

Qui vi-



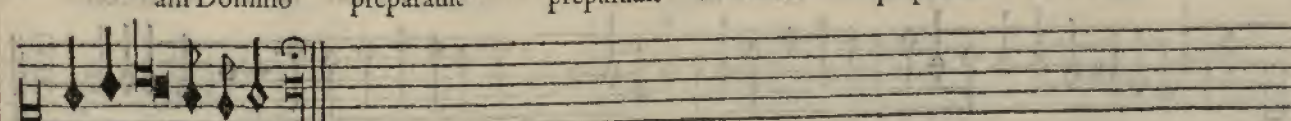
am Domino

preparavit

preparavit

in eremo

preparavit in ere-



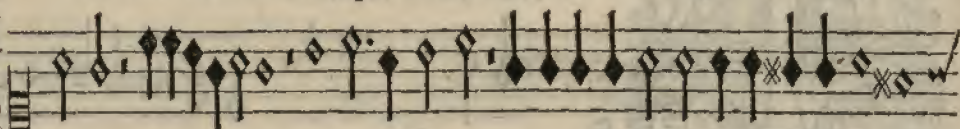
mo.

E iij

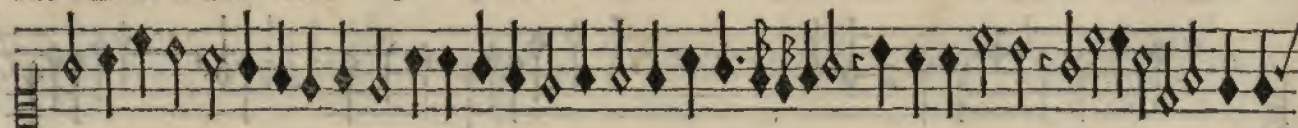
ORLANDE.



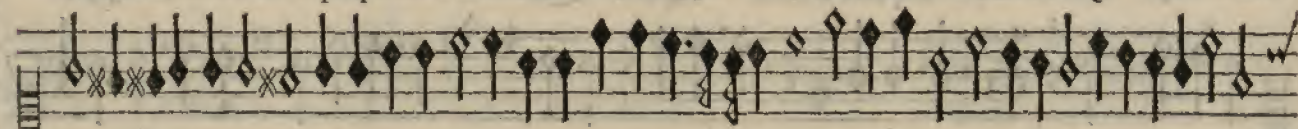
Vncium vobis fero de supernis Nuncium vobis .28. fero de fu-



pernis .28. natus est Christus dominator orbis .28.



in Bethlem Iude sacer id propheta dixerat ante dixerat an- te hunc canit lætus .28. hunc canit



lætus .28. chorus angelorum chorus angelo- rum stella declarat veniunt veniunt coi



veniunt coi Principes digno celebrare cultu celebrare cultu .jj. mystica mystica dona.



Secunda pars.

S V P E R I V S.

20

hus deo mirram troclitem humando troclitem human- do bracteas regi
bracteas regi chryseas de centi dum colunt vnum meminere trino tres dare terna gloriam trine
monadi canamus cum deo diue genitæque pro- li .28. fla-
mini nec non .ij. ab vtroque fuso .28. corde fideli .28.
corde fideli .ij. corde fideli. .28.



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FIN.



